

Available Works



When Pigs Fly - 2018
18.5" x 24.5"
Ink Paper Drypoint



Fish Through Hoop
16" x 13.5" x 76"
Aluminum Metal



White Owl - 2019
14.25" x 6.25" x 12.25"
Oil Paint and Wood -
Mixed Media Plastic



Four and Twenty Blackbirds - 2009
10" x 38"
Watercolor on Paper



Mr. Bond - 2018
28" x 9" x 7"
Aluminum, Copper, Cast Iron,
Mixed Media Acrylic

They Came Through the Sun - 2015
12" x 52"
Oil on Linen

Ron Milton

Biography

Born in London, Ontario, Ron recalls drawing as a child on paper that his father brought home from work. Ron studied printmaking and photography under Bert Kloezeman and Vivian Sturdee in the Specials Program of Bealart, H. B. Beal Secondary School in London. He was the first student to be given advanced standing into the Bachelor of Fine Arts second year at Mount Allison University in Sackville, New Brunswick where he focused on printmaking, sculpture and drawing under David Silverberg and Tom Henderson. His work has been exhibited in various locations across Ontario and the East Coast of Canada. In addition to his own work, Ron has nurtured the interests and talents of thousands of students, including his own daughters. While attending Althouse College, he delivered children's art classes for the St. Thomas-Elgin Art Centre. Ron was an integral part of the bealart staff for almost 30 years, initially with Junior, Grade

11 and Senior Printmaking classes but eventually turning his hand to Drawing, Painting, Photography, Animation, Design, Sculpture and Art History. Both before and after retiring from the Thames Valley School Board, he has been a favourite for offering workshops with local public galleries. Ron was instrumental to the development of a printmaking studio in the Woodstock Art Gallery in 2018.

About my art

"All of my images work with a visual narrative. However, even if the viewer does not perceive the entire message, he/she should still find the piece pleasing because of its design elements. This does not mean that the image has to be typically beautiful. When explaining myself, I often refer to Donatello's sculpture, The Penitent Mary Magdalene, an ugly figure that was skilfully carved from wood. To me, craftsmanship is part of the message and the design. A good art piece should grow on the viewer and

not become a piece of the wallpaper." "Three specific themes continue to cycle in the images of my work; nature, technology and

history. All are portrayed with a sense of humour. These elements have served me well and have allowed me to employ several different approaches and media over the years."



Ron Milton CV

EDUCATION

2003	Honours Specialist in Visual Art Education, Queen's University
2001	Vocational Qualifications, Western University
1984	Bachelor of Education, I-S Visual Arts/Librarianship, Western University
1983	Bachelor of Fine Art Printmaking, Drawing Sculpture, Mount Allison University
1980	Graduate, Special Student Status in Etching and Photography, bealart Program

RELATED EXPERIENCE

Fine Artist, currently represented by Skwirl Contemporary Art Gallery (2019 - present), formerly by Thielsen Gallery (1980 - 2019)

- Extensive exhibition record throughout Ontario and the Maritime provinces
- Works included in many collections in Canada and abroad
- Community involvement through charitable donations, projects, and presentations

Art Instructor and Juror, various locations and dates

- Planned and conducted workshops and lectures for art galleries, libraries, museums
- Workshops - safe alternatives for printmaking, silverpoint drawing, pen and ink drawing, children's art classes, bookmaking, watercolour painting
- Lectures - antiquarian toys, WWI/WWII memorabilia, album art, children's illustrators
- Juried numerous shows in Southwestern Ontario

Printmaking Consultant/Technician, Woodstock Art Gallery, 2017

- Facilitated donations of equipment and materials, organized printmaking studio
- Assisted in writing manual for safe use of studio facility
- Conducted workshops to promote printmaking for gallery members and general public

Secondary School Visual Arts Teacher, bealart Visual Arts Program, 1984 - 2014


- Specialized in printmaking and sculpture, also taught drawing, painting, and art history
- Successfully designed and delivered curriculum based on Ontario Ministry of Education documents, adapted for student needs utilizing available resources

SELECTED EXHIBITIONS

- 2020 Skwirl Contemporary Art Collective, London, ON (Seven-man)
- 2019 St. Thomas-Elgin Art Center, St. Thomas, ON (Solo, Group)
Woodstock Art Gallery, Woodstock, ON (Group)
Norfolk Gallery, Simcoe, Ontario (Solo)
- 2018 Woodstock Art Gallery, Woodstock, ON (Group)
St. Thomas-Elgin Art Center, St. Thomas, ON (Group)

SELECTED EXHIBITIONS

- 2017 Woodstock Art Gallery, Woodstock, ON (Group)
St. Thomas-Elgin Art Center, St. Thomas, ON (Group)
- 2016 Thielsen Gallery, London, ON (Group)
Elgin County Museum, St. Thomas, ON (Group)
Woodstock Art Gallery, Woodstock, ON (Group)
St. Thomas-Elgin Art Center, St Thomas, ON (Group)
- 2015 Thielsen Gallery, London, Ontario (Three-Man, Group)
Woodstock Art Gallery, Woodstock, ON (Group)
St Thomas-Elgin Art Center, St. Thomas, ON (Solo)
Elgin County Museum, St. Thomas, ON (Group)
- 2013 Thielsen Gallery, London, ON (Group)
Marten Arts Gallery, Bayfield, ON (Solo)
Mayor's Office, London, ON (Two-Man, Group)
Blyth Festival Art Gallery, Blyth, ON (Group)
- 2012 Thielsen Gallery, London, ON (Group)



2011 St. Thomas—Elgin Art Center, St. Thomas, ON (Group)
Thielsen Gallery, London, ON (Group)

2010 Thielsen Gallery, London, ON (Group)
Central Library, London, ON (Installation and Unveiling)

2009 St. Thomas-Elgin Center, St Thomas, ON (Group)
McIntosh Gallery, London, ON (Group)
Woodstock Art Gallery, Woodstock, ON (Group)
Thielsen Gallery, London, ON (Group)

2008 Thielsen Gallery, London, ON (Group)

2008 Maggie's Supper and Jazz Club, London, ON (Group)
Martin Arts Gallery, Bayfield, ON (Solo)
McIntosh Gallery, London, ON (Group)
The Art Exchange, London, ON (Group)
Woodstock Art Gallery, Woodstock, ON (Group)
The Art Exchange, London, ON (Group)

2007 Thielsen Gallery, London, ON (Group, Solo)
The Blyth Festival Gallery, Blyth, ON (Solo)
St. Thomas-Elgin Art Center, St. Thomas, ON (Solo)

2006 Marten Arts, Bayfield, ON (Solo)
Fred Landon Library, London, ON (Group)
Art Exchange, London, ON (Group)
Heritage Gallery, Harriston, ON (Four-Man)
Maggie's Supper and Jazz Club, London, ON (Group)

2005 Thielsen Gallery, London, ON (Group)
Woodstock Art Gallery, Woodstock, ON (Solo)

SELECTED EXHIBITIONS

- 2005
Museum London, London, ON (Group)
Lyghtsome Gallery, Antigonish, NS (Four-Man)
Weldon Library, London, ON (Solo)
- 2004
Thielsen Gallery, London, ON (Group)
Coop Gallery, Toronto, ON (Group)
Museum London, London ON (Group)
The Arts Project, London, ON (Group)
- 2003
The Michael Gibson Gallery, London, ON (Solo)
The Grand Theatre, London, ON (Solo)
- 2002
Houston North Gallery, Lunenburg, NS (Solo)
- 2001
The Michael Gibson Gallery, London, ON (Solo)
- 1999
The Michael Gibson Gallery, London, ON (Group)
Ausable Community Centre, Lucan, ON (Solo)
- 1998
The Grand Theatre, London, ON (Solo)
The Michael Gibson Gallery, London, ON (Solo)
Marten Arts, Bayfield, ON (Solo)
Lyghtsome Gallery, Antigonish, NS (Three-Man)
The Michael Gibson Gallery, London, ON (Solo)
Thielsen Gallery, London, ON (Group)
The White Gallery, London, ON (Three-Man)
- 1994
The Watermark Gallery, Amherst, NS (Solo)
Sandy Snelgrove Gallery, London, ON (Solo)
- 1992
Sandy Snelgrove Gallery, London, ON (Solo)
- 1990
Marten Arts, Bayfield, ON (Solo)
- 1989
Marten Arts, Bayfield, ON (Solo)
Blyth Festival, Blyth, ON (Solo)

- 1988 Owens Art Gallery, Sackville, NB (Solo)
- 1987 Woodstock Art Gallery, Woodstock, ON (Solo)
Cumberland Museum, Amherst, NS (Solo)
- 1986 Andrew and Laura McCain Gallery, Florenceville, NB (Two-Man)
- 1985 St. Thomas-Elgin Art Center, St Thomas, Ontario (Two-Man)

SELECTED LECTURES

- 2018 Woodstock Art Gallery, Woodstock, ON
- 2016 St. Thomas–Elgin Art Centre, St Thomas, ON
St. Thomas Palette Club, St Thomas, ON

SELECTED LECTURES

- 2015 Woodstock Art Gallery, Woodstock, ON
St. Thomas-Elgin Art Centre, St Thomas, ON
- 2012 Blyth Festival Art Gallery, Blyth, ON (History of Beal Art)
- 2008 The River Project (book)
- 2005 Woodstock Art Gallery, Woodstock, ON
- 2004 Windsor Book Festival of the Book, Windsor, ON
Landon Library, London, ON (History of Printmaking)
Embroiders Guild, London, ON (History of Printmaking)
Metropolitan United Church, London, ON (History of Printmaking)
LRAM, London, ON (History of Printmaking)
- 2003 Landon Library, London, ON (Six Part Lectures Series)
- 2001 Professional Development Work shop, T.V.D.S.B. (Book-making)
- 1991 Confederation Centre, Charlottetown, P.E.I. (Visiting Artist)
- 1990 Crucible Magazine (Article on Health Hazards)
- 1987 Woodstock Art Gallery, Woodstock, ON

SELECTED PROJECTS AND AWARDS

2015 – 2020	Drawing and Printmaking Workshops, Woodstock Art Gallery and St. Thomas Elgin Art Centre
2017	Interactive sculptures celebrating Canada's 150th birthday, City of St. Thomas
2016	"The Daily Grind", Elgin County Museum
2014	Christmas Float, London, Ontario "Tecumseh And Brock", Tecumseh Elementary School
2012	"BEAL ART 100 ANNIVERSARY", London, ON - Organized 45 Shows
2009	"Above and Below II", Central Library, City of London
2008	"Above and Below I", City of Woodstock, ON The River Project, London, ON
2007	Planar Relief Sculpture, The Sisters of St Joseph
2007-8	Migration Mural, City of London
2006	Tecumseh "Soar" Mural, Tecumseh Public School
2000	Chancey Smith's Restaurant – Wall Mural
1996	"The School Room Wall" installation for Inter-Community Health Centre

SELECTED PROJECTS AND AWARDS

1996	Tranby Croft – CD Jacket Design
1986,1995-96	Best design for High School Christmas Float
1994-1995	Committee Member, Celebration of Arts, Wesley-Knox United Church
1991	Uisce Beatha – CD Jacket Design
1984-86	Ontario Art Council Grant
1985	Corporation of the City of London Art Bursary
1982-83	Member of Dean's Honour Roll, Mount Allison University



COLLECTIONS

McIntosh Gallery

University of Western Ontario

City of London

Central Library

Landon Library

Elgin County Museum

Woodstock Art Gallery

St. Francis Xavier University

St. Thomas-Elgin Art Centre

Owens Art Gallery

The University of New Brunswick

The Beal Art Collection

Wood Engravers Network (1998-1999, 2004)

London Free Press

Private collections in Canada, U.S.A., Britain, China, Bermuda, and Australia