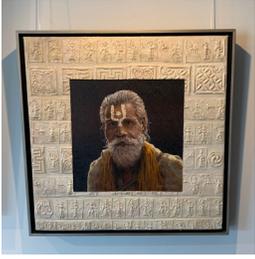


Available Works



Sadhu - 2011
18.5" x 18.5"
Oil on Canvas



At Bikaner - 2012
24" x 30"
Oil on Canvas



Eagle Dreams - #2 - 2019
12.5" x 22"
Mixed Media



Finished and Complete - 2018
36" x 48"
Oil on Canvas

Allen Smutylo

For the past 35 years, Smutylo's work has been based on extensive travels to some of the Earth's most remote places. This includes Central Asia where, over an eight-year period, he depicted the extraordinary life of the nomads of Changthang in Ladakh, and the Tibetan Buddhist lamas in their remote mountain-top monasteries in the Central Himalaya.

Previous to that he made over 20 sea kayaking and backpacking expeditions into the Canadian High Arctic and Greenland. The Amazon, the South Pacific, Rajasthan, the Ganges River, Antarctica, Central America and Patagonia also have been the source and inspiration for his etchings, and paintings in oil, watercolour and mixed media. His latest work is derived from two trips to Western Mongolia where he lived with various nomadic eagle hunting families – documenting the only remaining culture in the world that still hunts their prey on horseback using huge Golden Eagles.

Smutylo's images usually depict aspects of a trip's specific experiences – these might include geophysical elements, land and marine biology, and figurative images portraying cultural life as well as the imprint of previous lives. These ideas are often juxtaposed with elements of collage, conveying a 'land memory' or a mythology of place.

As an accomplished writer, Smutylo has complimented his artwork by authoring three books about his adventures – each of which have been listed for either national or international awards. The Globe and Mail called his work and his writing "... a profound and poignant meditation on the connection between landscape and culture. ...required reading." June 2, 2007.

Smutylo's artwork and writing depicts and describes an unpasteurized environment that are rarely seen, yet these wild environments that he experiences

continues to sustain people that chose to call such places home.

Allen Smutylo's artwork is included in over 300 corporate and public collections. His work has been exhibited in dozens of solo shows and

countless group shows nationally and internationally. He has won numerous awards including Graphex and the prestigious Sapporo International Print Biennial in Japan. His adventures and art were featured in Radio-Canada's film *The Last Frontier*.

Allen Smutylo resides in Big Bay, Ontario.



Allen Smutylo CV

Born: Toronto, Ontario, Canada, 1946
Education: Ontario College of Art and Design, Honour Graduate, 1970
Member: The Ontario Society of Artists

Solo Exhibitions (partial list)

1969 -'89, '91, '93,
'95, '97, '99, '01, '03, '05,
'07 – '12
1977, '84, '09
1977
1986
1987
1990 -92
1991, '94, '96, '98, '00',
'06, '09, '13, '16
1992, '94, '00, '02, '05,
'08, '10, '13, '16
2019
1994, '95, '99
1995, '98
1998
2000
2003
2005
2010

Toronto, Ontario, Canada, 1946
Ontario College of Art and Design, Honour Graduate, 1970
The Ontario Society of Artists
Circle Arts, Tobermory, Ontario
Tom Thomson Memorial Art Gallery, Owen Sound,
Victoria College, University of Toronto
Pagurian Gallery, Toronto
University of Ottawa
Allen Smutylo, Drawings and Prints, 1982- '89, touring provincial exhibition.
Including: Kitchener-Waterloo Art Gallery, Rodman Hall Arts Centre, Thunder Bay Art Gallery,
Art Gallery of Peterborough, Laurentian University Arts Centre,
Art Gallery of Brampton, Tom Thomson Art Gallery.
Mira Godard Gallery, Toronto.
Thielsen Gallery, London
Skwirl Gallery, London
Bau-Xi Gallery, Vancouver, B.C.
Upstairs Gallery, Winnipeg, Man.
Zwickers Gallery, Halifax, N.S.
Wallace Gallery, Calgary, Alberta (2 person)
Galerie Unikat, Hamburg, Germany.
University of Waterloo
'Nomads of the Himalaya' – Thunder Bay organized by the TTAG